

presents

# A night of THEATER A night of EDUCATION

Tuesday, January 12 2010

The Rep's Stackner Cabaret  
108 East Wells, Milwaukee

**6:15p IN YOUR SEATS**

6:30p Showtime

8:15p IES Presentation - Theater 201



We currently have three tables reserved front and center that are already paid for. **The first 20 seats can be purchased through the IES at \$27.50/each. Please email [iesmilwaukee@gmail.com](mailto:iesmilwaukee@gmail.com) with your commitment.** We require payment in full PRIOR to the event (we will email a mailing address when you have been confirmed). Once we hit 20, you will need to order tickets directly from the Rep at \$35/each. Students pay \$10 and must call the Rep to make reservations at the student price.

Dinner will not be provided, but is available for purchase at the Cabaret before the performance starts (arrive early to do so!). Call **414 224-9490** for dinner reservations (required). There is cocktail service before and after the show inside the Cabaret. Visit their website for a map and for parking information at [www.milwaukeeerep.com/plan-visit/directions.htm](http://www.milwaukeeerep.com/plan-visit/directions.htm).

*Can't attend the performance?? Feel free to arrive at 8:00 to see the presentation. We will need a count in advance, though. Please email us with your intentions ([iesmilwaukee@gmail.com](mailto:iesmilwaukee@gmail.com)). Thanks!*

## Pearl Bailey ... By Request

A musical tribute to the irrepressible "Ambassador of Love." Bailey's infectious sultry tones are underscored by her remarkable wit in an evening of memorable swing, jazz and Broadway show tunes.

## Theater 201

Holly Blomquist from Harwood Engineering, along with Bryan Yaeger and Spencer Lyon of ETC, will present a 1-hour "Theater 201" after the show covering:

- *the use of color and lighting effects*
- *how a show is assembled*
- *how designers deal with the limitations of space*
- *the types of theatrical luminaires used in this production*
- *how the design process for live theatre differs from the choices for architectural lighting design*
- *a short product demonstration of image projection and automated lighting along with cue & effect programming*